



# Adlib and Europeana Inside

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# Why Europeana Inside?

Contributing to Europeana is hard

Work is repeated over and over again

No standards for quality of data

The aggregator model prevents scalability



# The project

<http://www.europeana-inside.eu/>

26 partners

10 EU member states

3.6 Mi Euro

3 years run time

The goal: creation of an Europeana Connection Kit (ECK)

# The participants

Museums

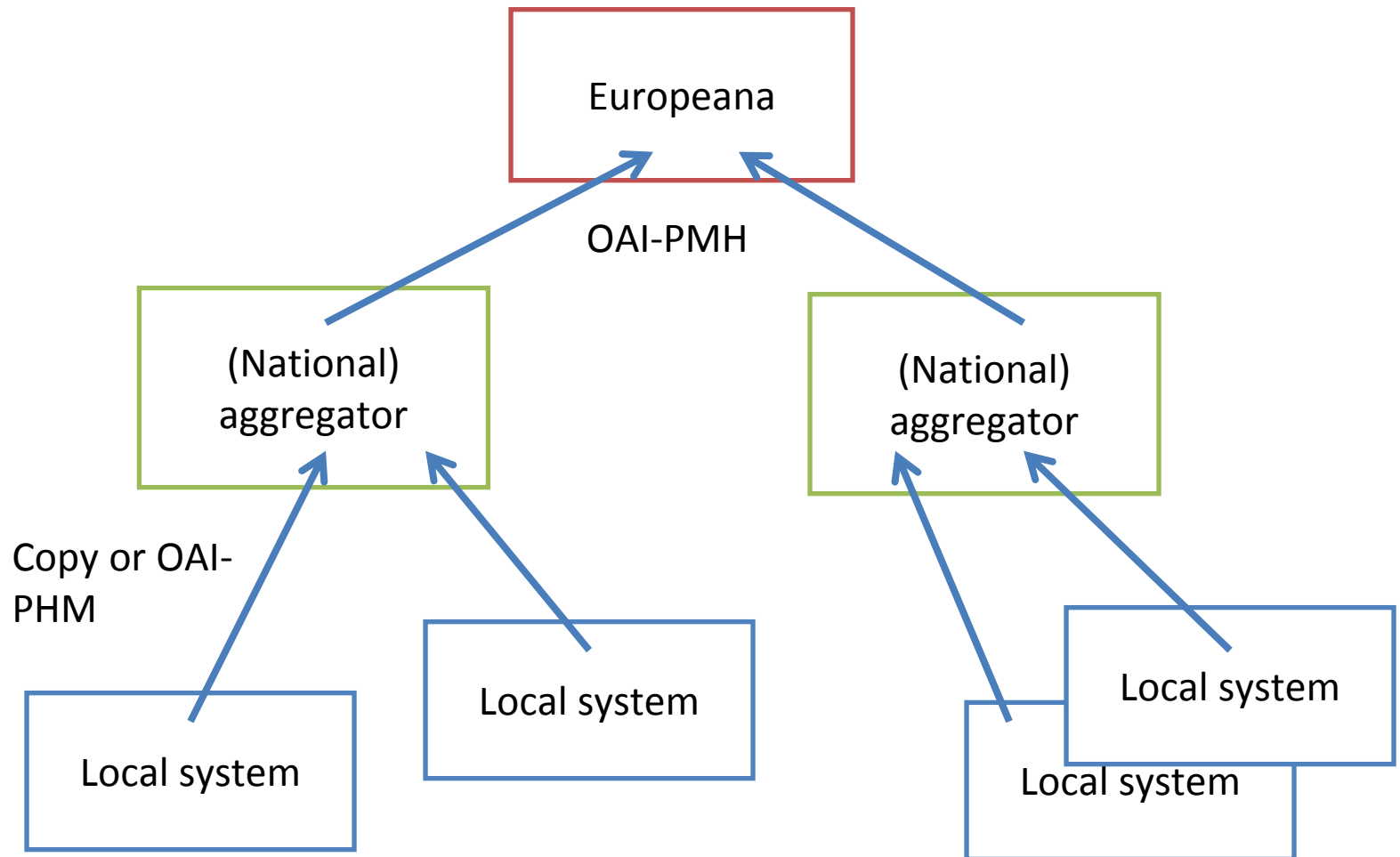
International institutions

Software vendors

The project is lead by the collection trust  
(Gordon McKenna)



# Current Europeana Contribution model



# Difference of opinions?

Is the aggregation model really sustainable?

25 million records, so what ?

ECK as a collection management system?

Do users want software ? Or a service ?

# What does Europeana want?

Retain control of the content

“Enrich” data

Europeana seems to have a centralized view of the world ... the reality is much more distributed.

# The vendor's goal

The three button approach

- Validate
- Upload
- Revoke

Real-time and easy to use

Comparable to upload to YouTube in iPhoto



# Where does this lead us ?

A slow and painful process?

Non-interested end-users?

Bureaucracy ?

# What do users want ?

Retain control about their data

Real time access to data (also to withdraw)

On-line connections

Good portals that drive traffic to their collections

Cross domain searchability

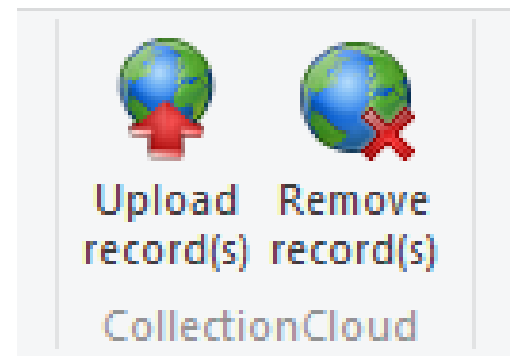
# The collection cloud

Private cloud solution for Adlib users

Acts as a demonstration project demonstrating the three button approach.

Mix of library, archive and museum data

Including hosted multimedia



# Other destinations?

Google

History Pin

LOD

# The next step

Discussions with Europeana about service levels  
Without agreement with Europeana the ECK will  
become very difficult to implement

Watch this space ;-)